

Course Calendar (Weeks Four through Sixteen)

ENGL 501, Dr. Julianne Newmark

(The line directly below each date indicates the classroom activity for that day. The following lines indicate whether there are reading or writing assignments due for that day.)

Week four:

Monday, September 14

Visit library to view theses and dissertations in your field to prepare for class discussion of these documents. Take notes. Understand difference between reviews and précis/abstracts/summaries.

READING DUE: <http://ksuweb.kennesaw.edu/~shagin/abstractprecis.htm>

ASSIGNMENT DUE: Article review

Wednesday, September 16

Class discussion of abstracts from theses and dissertation in your field; rely on notes.

Friday, September 18

READING DUE Dorothy Winsor, "Writing Engineering/Engineering Writing"

ASSIGNMENT DUE: Response Paper Two (on Janet Wiles/Swales or the précis/abstract website)

Week five:

Monday, September 21

NO CLASS

Wednesday, September 23

Role of writing in your disciplines; conventions for writing in your field. Transferable skills. Expert and non-expert audiences.

READING DUE: Examine and evaluate five issues of journals in your field; discuss in class

ASSIGNMENT DUE: Response Paper Three (on Winsor)

Friday, September 25

Review précis/abstract/summaries

ASSIGNMENT DUE: From five above journals, choose three articles. Bring for in-class précis work

Week six:

Monday, September 28

Peer review in class

ASSIGNMENT DUE: Drafts of three précis

Wednesday, September 30

Appealing to members of the public. What does popular writing do? What does scholarly writing do?

READING DUE: Richard Preston, "Introduction to *The Best American Science and Nature Writing*"

ASSIGNMENT DUE: Three précis

Friday, October 2

Begin popular-magazine-type article. In-class drafting, idea-generating, outlining. Find during class two popular articles pertaining to your area of study.

READING DUE IN CLASS: Two popular articles related to your field

ASSIGNMENT DUE: Response Paper Four (on Preston)

Week seven:

Monday, October 5

When the abstract becomes popular, seemingly relevant to the layman. Example: Benoit Mandelbrot.

ASSIGNMENT DUE: Response Paper Five (on the articles you found in class)

Wednesday, October 7

Peer review day

ASSIGNMENT DUE: Draft of popular-magazine-type article

Friday, October 9

Conferences – Bring all work and meet in my office

Week eight:

Monday, October 12

Conferences – Bring all work and meet in my office

Wednesday, October 14

Grant-Writing Guest Speaker

ASSIGNMENT DUE: Popular-magazine-type article

Friday, October 16

Grant-Writing Guest Speaker

Week nine:

Monday, October 19

Peer review day.

ASSIGNMENT DUE: Draft of Introduction or Project Proposal for a grant

Wednesday, October 21

ASSIGNMENT DUE: Project Proposal

Friday, October 23

NO CLASS

Week ten:

Monday, October 26

Individual presentations of topics, articulation of writing-specific questions.

Wednesday, October 28

Revisit criteria for abstracts. Crafting an abstract of your project.

Friday, October 30

Peer review day

ASSIGNMENT DUE: Draft of project abstract

Week eleven:

Monday, November 2

Citation day. Practice and discussion.

ASSIGNMENT DUE: Project abstract

Wednesday, November 4

Revising versus editing.

Friday, November 6

In light of Prelli, Swales, and other texts above, be prepared to discuss your text in its current form.

ASSIGNMENT DUE: Response Paper Six (on any one or more than one reading from the semester)

Week twelve:

Monday, November 9

Wednesday, November 11

Friday, November 13

For these two weeks, we will be working on the sentence-level problems in your chapters/articles, the overall organization of information, and the citation of sources. Every day you will need to be in class with a series of questions about your project as well as goals that you want to achieve. You will frequently work with one or two peers. You will also be required to **meet with your advisor/director** to ensure that your writing is conforming to his/her expectations and that your presentation of research content is clear

Week thirteen:

Monday, November 16

Wednesday, November 18

Peer review day.

ASSIGNMENT DUE: Your chapter or article draft

Friday, November 20

Peer review continued.

ASSIGNMENT DUE: Your chapter or article draft

Week fourteen:

Monday, November 23 or

Tuesday, November 24 or

Wednesday, November 25

Conferences – Bring all work and meet in my office

Friday, November 27

NO CLASS

Week fifteen:

Monday, November 30

Bring all items required for portfolio.

ASSIGNMENT DUE: Final chapter or article

Wednesday, December 2

Friday, December 4

In-class portfolio revision and workshop
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Week sixteen:

Monday, December 7

In-class self-assessment exercise.

Wednesday, December 9

ASSIGNMENT DUE: Portfolios!

Friday, December 11

Course evaluations